

Ryan to Manage Richmond Team in 1914

RYAN WELL PLEASED WITH RICHMOND JOB

Glad to Be Manager of Colts—Believes Richmond Best Minor League Baseball Town in Country—Will Try to Land Winner.

Roanoke, Va., September 22.—Ray Ryan, who managed the Norfolk "Tars" in the Virginia League the greater portion of the past season, and who has been signed to manage the Colts next season, said to-night: "Yes, I will manage the Richmond team next season. I closed a contract with Secretary W. B. Bradley over the long distance telephone this afternoon. I am delighted at the idea of being with Richmond next year, and the prospects look good to me. I think Richmond is the best minor league ball town in the country."

Asked when he would leave Roanoke he said: "I expect to leave here within the next day or so, and will go to Ohio. I intend going through the State on a little scouting tour, with an idea of picking out some likely material for next year's Richmond team."

Mr. Ryan said that he was in Richmond last week and made the preliminary arrangements with Mr. Bradley, and that everything was settled to the satisfaction of the Richmond owner and himself this afternoon over phone. Ryan will spend the winter in Cincinnati, his home city. Ryan, who is twenty-nine years old, has had considerable experience in the game, and his judgment is regarded by players who know him to be exceptionally fine. His first experience in professional ball was gained with the Greensboro team, in the Virginia-Carolina League. He played two years with Danville and one year in Roanoke, in the Virginia league, being drafted from the latter team by the Chicago Americans. Later he was sold to the Birmingham team, in the Southern League. At the opening of the past season he was with Wheeling, in the Inter-State League, a class B organization, which went to pieces in the middle of July. On July 1 he organized the Norfolk team, being there from West Virginia with seven players. In Norfolk Ryan played in nineteen games for a batting average of .326. His fielding average was .978.

WITH MOLESKIN WEARERS

The Richmond College squad is going to be one of speed rather than bulk.

Among the new candidates for the Richmond College squad three men stand a little higher than the others. These three are: John Robinson, captain of John Marshall High School last year, who is trying for guard; King, who played in the backfield for the Richmond Blues last year, and who is trying for the backfield; and Beale. This man is said to be one of the fastest in the squad.

Colburn, of last year's team, is looked upon to be a fast and sturdy man. He was one of the mainstays of last year's squad.

The Medical College of Virginia should have a very strong team this year, as it is composed mostly of old men, and the fact that they have played together should help a lot towards teamwork.

In George, another old man, and who is captain of this year's team, Richmond College has a very valuable man. He was one of her best men last year.

As a coach Captain Walker is there, and in Walker the Medical College has a star. He is an old man at the game, and knows what to do at the right time and never gets up in the air.

Clark and Robertson are as fast a pair of ends as you would want to see, and can run like a scared rabbit.

Medical College has a fast quarter back—Wyatt—who calls signals clear, snappy, and who will put ginger in his teammates. This man can go around the ends like a shot out of a cannon, and it will take a man like a batheboat to stop him.

There followed a sketch, a playlet, a song, a dance, and a variety of other things. The "Sign of the Cross" in which George Beban as the grief-stricken Italian brought tears to the eyes of most of the audience. Indeed, it was Beban, not the sketch, that did it. In this little play—it couldn't have run more than a half hour—it was a man who had an Italian character part who David Warfield has done with the "Gambino" and the "Gambino" who is commonly known as "Gambino" and his play was a revelation.

Six young men and another danced in dark coats and X-ray trousers, followed by six colorful costumes surrounding the stage. The most remarkable feat of balancing, hand-stand, juggling and generally impossible sleight-of-hand and acrobatics that ever came on stage in the Flower Kingdom, concluding with an act by two of them that simply cannot be done.

They suspended themselves by their hair from iron hooks and swung back and forth across the stage, twirling and twisting their arms and legs, revolving and somersaulting, and finally supporting two other men. Of course, I know this can't be true, but I saw them do it.

Then came Francis and Florette, two earnest exponents of the "Fruit of the Loom" brand of underwear. They proceeded to display the most remarkable feats of balancing, hand-stand, juggling and generally impossible sleight-of-hand and acrobatics that ever came on stage in the Flower Kingdom, concluding with an act by two of them that simply cannot be done.

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RYAN TO MANAGE COLTS

Ray Ryan, catcher, manager of the Norfolk team at the close of last season, leader of the Wheeling team in the Interstate League until that organization went to pieces, will lead the Colts next year. The contract was signed yesterday, and Owner Bradley, as well as the directors of the local club, is highly pleased.

Ryan is still young, and has had vast experience. What is more to the point, he knows the kind of baseball played in the Virginia League. He has been a member of two pennant winning organizations in this league. He was with Danville when that team landed first, and he was with Roanoke when the Tigers first finished in front.

Though not as youthful as he once was, Ryan is still a mighty good backstop. He is quiet, unassuming, and by some regarded as reticent. But he is always on the job, always looking for the best interests of his employers, and has the confidence of the ball players. He will start his career as manager of the Colts by taking a scouting trip through the Middle West in an attempt to corral some new material for next season. In a few days he will be advised by Secretary Bradley just what players are under contract to Richmond and what players have been reserved. He is being given a free rein, and can do what he thinks best.

Now that the managerial question has been solved, the fans will await further developments. One of the pitchers Ryan can depend upon is Parson Perryman. Perry will report early in the spring. He told this to Secretary Bradley before he left for his winter home, in Atlanta.

Ryan should make an ideal man. He may not win the pennant, but if he doesn't, it will not be because he has not had the cordial co-operation of the directors of the team.

"blow-off" and wiggled her eyes in her most sophisticated manner. Miss Held (in the spotlight) is the only woman who graces our stage who has acrobatic eyes. She also wore a skirt so split that every other garment of that character that we have taken on or off the stage, in or out of Police Court, seemed only slightly tipped.

Charles Judels, who worked with her, was very clever, while the costumes that worked with the chorus men were taken on or off the stage, in or out of Police Court, seemed only slightly tipped.

Andrew Mack, who followed the French stuff, has lost his once beautiful voice, but he still sings in falsetto very pleasingly, while as an "entertainer" he is thoroughly amusing. His own "Injun Song" would alone justify his engagement.

The famous bicycle act of Charles Ahearn and company, a wild whirl of clever absurdity, closed the performance amid a storm of roaring laughter.

Some Dog at the Lyric.

So far as appeared from the performance yesterday afternoon, this week's bill at the Lyric contains no particular headlines from the public's standpoint. Joutless disclosure the feature act.

The "special engagement" of Lillian Shaw is programmed, but Miss Shaw was out of voice in the afternoon, and besides was forced to omit what is said to be one of her best songs, owing to the nonarrival of certain properties, and her act went badly. Her dialect is marvellous and will probably be more successful later.

Bert Leslie and his company, in a skit called "Hogan, the Painter," form an "excess attraction." Leslie's humor takes the form of a stream of slang, undiluted by English, much of which is amusing and all of which is clean, while his skit is broadest farce, a well-known relief from the gloomy dramatic capsules and howling melodramas in the performance of which men and women have been eating scenery for the last week or so.

"Dancing Marvels," open the show. Their solo dancing is decidedly mediocre, but their acrobatic duet is a marvel of whirlwind gymnastics set to music.

Wentworth, Vesta and Teddy practically stole the performance in the afternoon. The two first named are acrobatic acrobats, while Teddy is a dog. He is no terror of his kind; in fact, he has no tail at all—he is just a dog.

But in the vocabulary, he is some dog, and with the assistance of his two friends, he walked away with a Keith vaudeville bill.

Russell's Minstrels, five men in blackface with a drop representing the

matte with a little ragtime? And then he went to work on that piano in the house of the Rose. He said "Lullaby" to "In My Heart" from "Pagliacci" to "Row, Row, Row" and every time he changed from music to rag he seemed to surprise himself. Finally he played "Alexander's Rag-Time Band" to the tune of how can you run more than a half dollar than a million dollars' "Spring Song" Strauss' "Blue Danube," the Habanera from Bizet's "Carmen" and finally as John Philip Sousa would arrange it. And then he wouldn't come back.

There followed a sketch, a playlet, a song, a dance, and a variety of other things. The "Sign of the Cross" in which George Beban as the grief-stricken Italian brought tears to the eyes of most of the audience. Indeed, it was Beban, not the sketch, that did it. In this little play—it couldn't have run more than a half hour—it was a man who had an Italian character part who David Warfield has done with the "Gambino" and the "Gambino" who is commonly known as "Gambino" and his play was a revelation.

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rest of the troupe and the orchestra, gave a first-class minstrel show for some fifteen or twenty minutes, out-singing Al G. Field's organization by a cornet and a big bass drum, and then one of them went to work and spoiled the whole business by singing two coarse, inexcusably indecent songs. Of course, Manager Lyons will order the songs cut, doubtless gave the order as soon as he heard about their vulgarity, but that will not excuse the act for attempting that sort of thing in a house of the character of the Lyric.

Jack Ingalls and Mary Reading presented a song and dance turn. The man is a poor imitation of Harry Green. He also perpetrated several coarse bits of "humor," which, equally of course, will be eliminated.

The bill closes with an entertaining animal act, "Rayne's Bull Terriers." Wait for Father's Weekly and watch a genius named Cuba Crutched give an exhibition of fancy rope throwing de luxe.

At the Bijou.

The Spooner melodrama, "Sold for Money," this week's offering at the Bijou, will be reviewed to-morrow.

"Ready Money" To-Day.

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MISSION SCHOOL SEIZED BY GREECE

Take Over American Institute, Where Albanian Girls Instructed.

NEW DIPLOMATIC QUESTION

Status of America in Albania Not Determined Under New Delimitations.

Vienna, September 22.—The Greek authorities at Koritza, in Albania, today seized the American mission school there, where instruction is given to nearly 100 Albanian girls. The information reached here in a telegram from Avlona, the principal seaport of Albania, on the Adriatic Sea.

The Greeks have also arrested and persecuted a large number of Albanians who recently returned to Koritza from America and other foreign countries, releasing them from detention only when the Albanians promised to join in the agitation for the liberation of the district in Greece. The British consul at Monastir has entered a vigorous protest with the Greek government on behalf of the Americans.

The whole affair forms part of the Greek terrorization of the Albanian population with the object of compelling them to agree to the inclusion of the whole of Southern Albania in the Kingdom of Greece.

Rabes Important Question.

Washington, September 22.—State Department officials to-day said the reported seizure of the American mission school at Koritza, Albania, by Greece, would raise an important diplomatic question, as the status of America in Albania has not been determined under the new territorial delimitations.

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CUNARD NEXT SAILINGS

Fastest Steamers in the World

MAURETANIA October 1.

LUSITANIA October 15.

Quickest Route,